

# BEYOND BACH

**JOHANN SEBASTIAN BACH  
and MIKE LEWIS**

**FOR FULL ORCHESTRA**

## Instrumentation

---

1 Full Score	1 Bassoon 1	1 Acoustic Guitar (optional)
1 Flute 1	1 Bassoon 2	1 Jazz Bass
1 Flute 2	1 F Horn 1	1 Piano
1 Oboe	1 F Horn 2	8 Violin 1
1 English Horn	1 B $\flat$ Trumpet 1	8 Violin 2
1 B $\flat$ Clarinet	1 B $\flat$ Trumpet 2	5 Viola
1 B $\flat$ Bass Clarinet	1 Drum Set	5 Violoncello
	1 Timpani	5 Double Bass

SAMPLE

# BEYOND BACH

J.S. BACH-MIKE LEWIS

*Allegro*  $\text{♩} = \text{ca. } 100$

Flute 1-2

Oboe

English Horn

Clarinet in B $\flat$

B $\flat$  Bass Clarinet

Bassoon 1-2

Horn 1-2 in F

Trumpet 1-2 in B $\flat$

Drum Set  
*Swing/Cym.*

Timpani

Acoustic Guitar (optional)  
B $\flat$ M9 F2/A B $\flat$ M9 F2/A B $\flat$ M9 F2/A

Jazz Bass

Piano  
*f* B $\flat$ M9 F2/A B $\flat$ M9 F2/A B $\flat$ M9 F2/A

*Allegro*  $\text{♩} = \text{ca. } 100$

1  
Violin

2  
Violin

Viola

Violoncello

Double Bass

7 9 12

Fl.

Ob.

Eng. Hn.

Cl.

Bs. Cl.

Bsn.

Hn.

Tpt.

Dr. S.

Timp.

Gtr.

J.B.

Pno

1 9 12

Vn.

2

Va.

Vc.

D.B.

B $\flat$ M9 A $m$ 7 D7(#9) G $m$ 7 D7

B $\flat$ M9 A $m$ 7 D7(#9) G $m$ 7 D7

*Hat* *(Hat)*

*f*

13 18

Fl.

Ob.

Eng. Hn.

Cl.

Bs. Cl.

Bsn.

Hn.

Tpt.

Dr. S.

Timp.

Gtr.

J.B.

Pno

1

Vn.

2

Va.

Vc.

D.B.

4

Swing/Cym.

G<sup>m</sup> B<sup>°</sup> C<sup>m</sup> D<sup>°</sup> E<sub>b</sub> F<sup>7</sup> C<sup>m7</sup> G<sup>°</sup> F<sup>7</sup> B<sub>b</sub>M<sup>9</sup> F<sup>2/A</sup>

G<sup>m</sup> B<sup>°</sup> C<sup>m</sup> D<sup>°</sup> E<sub>b</sub> F<sup>7</sup> C<sup>m7</sup> G<sup>°</sup> F<sup>7</sup> B<sub>b</sub>M<sup>9</sup> F<sup>2/A</sup>

18

19

Fl.  
Ob.  
Eng. Hn.  
Cl.  
Bs. Cl.  
Bsn.  
Hn.  
Tpt.  
Dr. S.  
Timp.  
Gtr.  
J.B.  
Pno  
1 Vn.  
2 Vn.  
Va.  
Vc.  
D.B.

*f* *a2*

*f* *f* *f*

$B\flat_9$   $F2/A$   $B\flat_9$   $F2/A$   $B\flat_9$   $A\flat_7$   $D7(\sharp 9)$

$B\flat_9$   $F2/A$   $B\flat_9$   $F2/A$   $B\flat_9$   $A\flat_7$   $D7(\sharp 9)$





37 42

Fl. *f* *a2*

Ob. *f*

Eng. Hn. *f*

Cl. *f*

Bs. Cl.

Bsn.

Hn.

Tpt.

Dr. S.

Timp.

Gtr.  $B_b^9$   $F^2/A$   $B_b^9$   $F^2/A$   $B_b^7$   $F^2/A$

J.B.

Pno  $B_b^9$   $F^2/A$   $B_b^9$   $F^2/A$   $B_b^7$   $F^2/A$

1 42

Vn.

2

Va.

Vc.

D.B.

43

Fl.

Ob.

Eng. Hn.

Cl.

Bs. Cl.

Bsn.

Hn.

Tpt.

Dr. S.

Timp.

Gtr.

J.B.

Pno

1 Vn.

2 Vn.

Va.

Vc.

D.B.

B $\flat$ M7 F $^2$ /A B $\flat$ M7 F $^2$ /A B $\flat$ M7 F $^2$ /A

B $\flat$ M7 F $^2$ /A B $\flat$ M7 F $^2$ /A B $\flat$ M7 F $^2$ /A

50

FL.

Ob.

Eng. Hn.

Cl.

Bs. Cl.

Bsn.

Hn.

Tpt.

Dr. S. *Hat*

Timp.

Gtr.

J.B.

Pno

1

Vn.

2

Va.

Vc.

D.B.

56 58

Fl. *ff*

Ob. *ff*

Eng. Hn. *ff*

Cl. *ff*

Bs. Cl. *ff* *f*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Dr. S. *f*

Timp. *f*

Gtr. *pizz.* *ff* *f* *f*

J.B. *f* *f*

Pno *E7(b9)* *Am* *NC* *f*

58

1 Vn. *f*

2 Vn. *f*

Va. *ff* *f*

Vc. *ff* *f*

D.B. *ff* *f*



68

Fl.

Ob.

Eng. Hn.

Cl.

Bs. Cl.

Bsn.

Hn.

Tpt.

Dr. S.

Timp.

Gtr.

J.B.

Pno

1 Vn.

2 Vn.

Va.

Vc.

D.B.

a 2

*f*

*f*

*f*

*f*

4

*f*

D<sup>7</sup> B<sup>7</sup> E<sup>m</sup> A<sup>m</sup> F<sup>#</sup>m7(b5) F<sup>M</sup>7 E<sup>m</sup> C<sup>9</sup> B<sup>9</sup> E<sup>m</sup>

D<sup>7</sup> B<sup>7</sup> E<sup>m</sup> A<sup>m</sup> A<sup>m</sup>/G F<sup>#</sup>m7(b5) F<sup>M</sup>7 E<sup>m</sup> C<sup>9</sup> B<sup>9</sup> E<sup>m</sup>

74

Fl.

Ob.

Eng. Hn.

Cl.

Bs. Cl.

Bsn.

Hn.

Tpt.

Dr. S.

Timp.

Gtr.

J.B.

Pno

74

1 Vn.

2 Vn.

Va.

Vc.

D.B.

*f*

*f*

*f*

4

*A<sup>m</sup>* *B<sup>m7</sup>(*b*5)* *E<sup>7</sup>(*b*9)* *A<sup>m7</sup>* *A<sup>m</sup>* *A<sup>m</sup>* *E<sup>b</sup>9*

*A<sup>m</sup>* *B<sup>m7</sup>(*b*5)* *E<sup>7</sup>(*b*9)* *A<sup>m7</sup>* *A<sup>m</sup>* *A<sup>m</sup>* *E<sup>b</sup>9*

*unis.*

*unis.*

80 82

Fl.

Ob.

Eng. Hn.

Cl.

Bs. Cl.

Bsn.

Hn.

Tpt.

Dr. S.

Timp.

Gtr.

J.B.

Pno

1

Vn.

2

Va.

Vc.

D.B.

D<sup>9</sup> G<sup>sus</sup> G C<sup>M7</sup> F<sup>#m7(b5)</sup> E<sup>m</sup> B E<sup>m</sup> D<sup>7</sup> B<sup>7</sup> E<sup>m</sup>

8 4

82



92

Fl.

Ob.

Eng. Hn.

Cl.

Bs. Cl.

Bsn.

Hn.

Tpt.

Dr. S.

Timp.

Gtr.

J.B.

Pno

1 Vn.

2 Vn.

Va.

Vc.

D.B.

Dm A7 Dm G7 G C Dm7 G7 C C/Bb

Dm A7 Dm G7 G/F C/E Dm7 G7 C



104

106

Fl.

Ob.

Eng. Hn.

Cl.

Bs. Cl.

Bsn.

Hn.

Tpt.

Dr. S.

Timp.

Gtr.

J.B.

Pno

1

Vn.

2

Va.

Vc.

D.B.

*Crash*

*Hat*

*E7(b9)* *A<sup>m</sup>* *D<sup>m</sup>* *D<sup>m</sup>* *B<sup>b</sup>* *E7* *D<sup>m</sup>* *E7*

*E7(b9)* *A<sup>m</sup>* *D<sup>m</sup>* *D<sup>m</sup>/C* *B<sup>b</sup>/D* *E7* *D<sup>m</sup>* *E7*

106



116

Fl.  
Ob.  
Eng. Hn.  
Cl.  
Bs. Cl.  
Bsn.  
Hn.  
Tpt.  
Dr. S.  
Timp.  
Gtr.  
J.B.  
Pno  
1 Vn.  
2 Vn.  
Va.  
Vc.  
D.B.

*f* *f* *f*

4

Dm7 A7 Dm7 G7 G/F C/E Dm7 G7 C C/Bb

Dm7 A7 Dm7 G7 G/F C/E Dm7 G7 C

50200043  
A 8638



128

130

Fl.

Ob.

Eng. Hn.

Cl.

Bs. Cl.

Bsn.

Hn.

Tpt.

Dr. S.

Timp.

Gtr.

J.B.

Pno

1 Vn.

2 Vn.

Va.

Vc.

D.B.

*Crash*

*(Cym.)*

*E7(b9)* *A<sup>m</sup>* *D<sup>m</sup>* *D<sup>m</sup>* *B<sup>b</sup>* *E7* *D<sup>m</sup>* *E7*

*E7(b9)* *A<sup>m</sup>* *D<sup>m</sup>* *D<sup>m</sup>/C* *B<sup>b</sup>/D* *E7* *D<sup>m</sup>* *E7*

130

134

Fl. *f* *a 2*

Ob. *f*

Eng. Hn. *f*

Cl. *f*

Bs. Cl. *f*

Bsn. *f* *a 2*

Hn. *f*

Tpt. *f*

Dr. S. 4

Timp.

Gtr. *A<sup>m</sup> E7(b9) A<sup>m</sup> A<sup>m</sup> E7(b9) A<sup>m</sup> FM7 E7(b9)*

J.B. *A<sup>m</sup> E7(b9) A<sup>m</sup> A<sup>m</sup> E7(b9) A<sup>m</sup> FM7 E7(b9)*

Pno

1 Vn. *v*

2 Vn. *v*

Va. *v*

Vc.

D.B.

140

Fl. *mf* 1. solo

Ob.

Eng. Hn.

Cl.

Bs. Cl.

Bsn. *mp* a 2 3 *p*

Hn.

Tpt.

Dr. S. *Cym. p*

Timp.

Gtr. *D9* *mp* *NC* 3 *A m9(#7)* *p*

J.B. *arco* *mp* *p*

Pno *D9* *mp* 3 *A m9(#7)* *p* *A m9(#7)*

1 Vn. *mp* *p*

2 Vn. *mp* *p*

Va. *mp* *p*

Vc. *mp* 3 *p*

D.B. *mp* *p*